



BO TALES

Vol. 10, No. 3

The Newsletter of the Original Hobo Nickel Society, Inc.

Jul/Aug/Sept 2001

National Hobo Convention in Britt, Iowa

The Britt Hobo - The Britt hobo logo was first used in the 1900 convention announcements and advertising. No... that isn't a beer in his hand. Beer didn't come in cans in 1900. For a full description of this logo check out: <http://hancock134.exnet.iastate.edu/britt/chamber/hobologo.html> on Britt's Chamber of Commerce web page. Ron Landis not only included the draw pin and link coupler at the upper left of his engraving but he added the Hobo symbol for "Safe Camp" at the lower right. Ron is good at these little extra touches... it is what makes his work and creations so wonderful! A list of Hobo Symbols can be found at <http://hancock134.exnet.iastate.edu/britt/chamber/hobosymbols.html> for your edification and enjoyment.

The Hobo Token - To start with I want to mention that Ron Landis' version of "The Britt hobo" is, in my opinion, a much better representation of a man than the original graphic that is the official Britt hobo logo. Ron has a much better eye for the proper proportions necessary to make all the "body parts" fit together.

Ron tells me that this was an extremely limited issue and that more than half of this issue was struck on nickel planchets made especially for these pieces. The planchet had an extension at one point that, when a

hole was drilled in that tab, formed a loop so a ring could be added to the piece for jewelry purposes... to use them as a necklace or perhaps a key chain. That fact, plus the additional circumstance of the pieces being given to folks outside the collector community like Ron's Royal Mint pieces were, will make finding this as a token very difficult indeed. The over struck Buffalo Nickel may well be one of a kind.

I also learned from Ron that the orientation of the Britt Hobo on the reverse and the Hobo on the obverse should be precisely 90° apart. My over struck Buffalo Nickel has coin die alignment (almost) and my over struck Jefferson Nickel has medal/book die alignment. As such, NEITHER is anyplace close to being correct for a genuine hobo token... something an experienced Hobo Nickel collector would spot clear across the room. My 2001 silver "Hiking Hobo" GMM token is struck with the correct "90° apart" die alignment but my 2001 silver "Hiking Hobo" OHNS token is incorrectly struck with coin die alignment.

An Unusual Experience ...or... "Be Out Of Town By Sundown!" - Ron tells me his most vivid memory of the 1995 convention was being dragged



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PRESIDENT'S MESSAGE

Some exciting times are ahead for us. First, the OHNS *Hobo Nickel Guidebook* will be out soon. We are taking advance orders now, for shipment as soon as the books are received (see notice in this issue).

The next OHNS hobo nickel auction (at our meeting at the Jan. FUN show in Orlando) is filling up nicely, with many more pieces expected to be submitted before the Oct. 13 deadline. And our tenth anniversary 2002 OHNS hobo tokens (in gold, silver, bronze) should be available at the FUN show. More information and ordering instructions will be in the Bo Tales Auction Issue you will be receiving in December.

We are working on getting each issue of Bo Tales mailed out about a month earlier, so members will have better notice of upcoming events and news. Such as the OHNS meeting to be held on Saturday, October 6, 2 to 3 PM, at the Long Beach (Calif.) Coin Expo, room 102-C. Hopefully I'll have the new *Guidebook* for sale there. OHNS members will meet at every Long Beach show (three times a year).

Fred Benson reports that all pre-2001 OHNS hobo nickels are now sold out. You can still search for them among club members, or on Internet auctions.

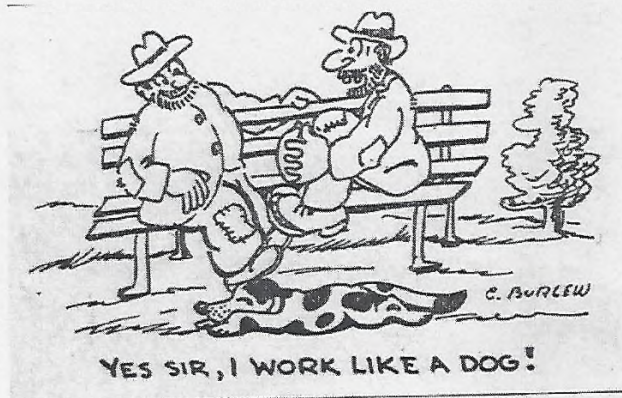
WHEN A "HOBO NICKEL" IS NOT A COIN

If you search on eBay for "hobo nickel" you occasionally get hits on items that are not quite what you expected. "Hobo" bags or purses have become very popular, and some have nickel (the metal) trim, so here hobo + nickel = purse.

Some titles of items on eBay contain the words "hobo," "buffalo," and "nickel," but what you find is a hobo knife with a buffalo horn handle and nickel trim. A hobo knife

is like a pocketknife, but with eating utensils (fork, spoon, knife) instead of knife blades. Old hobo knives are about as valuable as old hobo nickels.

Happy Collecting,
Steve "The Big One" Alpert



LAST CALL FOR AUCTION LOTS

October 13 is the deadline for submission of lots for our 10th OHNS Auction to be held in Orlando on January 12, 2002. See page 17 of the previous issue of *Bo Tales* for complete details on submitting lots. Please send in your lots as early as possible as we are expecting many consignments as the deadline approaches. We have to get the catalogue to the printer by early November, for mailing in early December. The only late items we can accept are outright donations of miscellaneous hobo-related items, which will not appear in the catalogue, and which will be auctioned just before or after the formal auction. Such donated items (books, artwork, carved coins, hobo nickel display frames, etc.) can be submitted by mail or brought to the auction in person.



1995 Britt, Iowa Hobo Token Struck over a Buffalo Nickel with 85° clockwise die rotation.

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off the stage by the local Sheriff... literally grabbed by the arm and hauled away in front of the on looking crowd. It turns out that Ron had been mistaken for some individual that the Sheriff had previously run out of town and told to never return. After the mix-up was straightened out and the Sheriff publicly apologized in front of the crowd, the activities continued. However, Ron said he left town a bit earlier than originally planned. Probably a wise choice. One never knows what might have

happened next...the Sheriff might have changed his mind.

The National Convention - There is a neat WhatsGoingOn.com article on the 100th Annual convention at <http://www.whatsgoingon.com/coolest/place/20000807/>. Additionally, there is LOTS of cool information at Your Hobo Guide to Britt, Iowa found at: <http://hancock134.exnet.iastate.edu/britt/chamber/guidetoc.html>.

Verne R. Walrafen {WalrafenV@GrasshopperNet.Com}
OHNS#620



1995 Britt, Iowa Token Struck over a Jefferson Nickel with 90° counter clockwise die rotation.

What A Wonderful Gift

by Carol Harmes (winner of the scholarship)

Only those who have been to an ANA summer seminar can truly understand the experience, but I will try to describe it for others. I was lucky enough to receive a full scholarship to the "summer camp" through our club (OHNS). Unfortunately I left for Colorado with a bad cold that would not go away, but I did not let it stop me. I expected to learn about coin grading, the class I selected, but came away with so much more.

I met my assigned roommate right after checking in and was pleasantly surprised to find that she was not only a Love Token Society member, but also one I had signed up about a year before. For those that do not know, I am currently the president of the Love Token Society and enjoy collecting most kinds of altered coins, including Hobo nickels, love tokens, Victorian style enameled coins, potty dollars, box dollars, coin spoons, and other items made from coins. My husband Lorin and I have a coin store, attend shows regularly, and have met a lot of lovely people in the course of work and play (career and hobby). When I left for the seminar, I had no idea who would be there or even if I would know anyone. My husband was unable to come due to business.

Participants were greeted with a reception and refreshments, where I met many friendly new people. In fact all week everywhere I went, I encountered smiling, enthusiastic, and cordial people.

My day did not end with the class, since the evenings were filled with lectures (they call the bull sessions) or evening excursions to surrounding attractions. A cog railway tour to the summit of Pike's Peak one night, and a cave tour and canyon laser light show on the Fourth of July provided a pleasant recreational diversion.



The closest I will get to being a hobo is riding the Cog Railway up to the summit of Pike's Peak (Carol Harmes).

Some of the lectures were quite interesting. Peter Huntoon (formerly from West Orange, N.J., the town where my grandmother lived) told animated stories of National Bank note hoards, some from rare and little known towns. He spoke with the enthusiasm of a true collector. It was clear that he loves his hobby and wanted to share it with the rest of us. I realized that collectors stress the difficulty they had obtaining the material whereas dealers tend to stress what something is worth monetarily.

David Lange spoke on early coin boards (flat boards in which to collect year sets of coins). They were made in the thirties and forties before manufacturers switched to the coin folder format. There were several companies producing coin boards with varied colors and graphics. It was a topic I had never thought about, but found nostalgically interesting. Small world too, because Davis is moving to Sarasota, FL where I have been living since 1984. David works for NGC (Numismatic Guaranty Corporation), which was located in NY (my former home), but is now relocating to Sarasota.

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This small world theory was also at play on other occasions. I met various people from FL and one YN (young numismatist) in my grading class lives two towns away from where I grew up in NY. He became my lab partner for grading coins and we called our imaginary company GSGS (Garden State Grading Service). I felt warmth from everyone and made lots of friends.

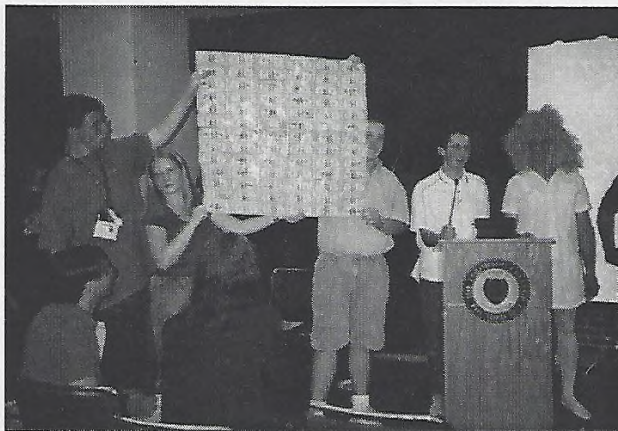
A concentration of numismatic experts present there was unlike what one experiences at a coin show. Although there are many experts at national coin shows, the sharing of information and education is often overshadowed by the business of buying and selling coins. Authors of books and articles were in abundance at the summer seminar.

The YN auction on the Fourth of July was like no other auction I had ever attended. It raises funds for next years YN scholarships and was a rare combination of comedy, generosity, and high spirits. The auctioneer, Sonny Henry, was full of jokes, as was some of the audience. There were two male helpers, Brian Fanton and Bill McCurdy, dressed in drag and ready to play the part for a good cause. The bids generally went very high. Some lots were re-donated and auctioned again up to three times. One gentleman, Al Evers, bought an ordinary one ounce gold eagle for one thousand dollars and then donated it to the youngest collector/YN present (David Henwood age ten). His generosity did not stop there, nor did that of many others. Some even bid against themselves on purpose for the cause.

I hope that both my husband and I can attend next year. In fact I would urge everyone to apply next year. It was said best by Brian Fanton, "It is like going to a family reunion and meeting all those distant relatives you never knew you had." Well said Brian, even if you were dressed as a girl (at the YN charity auction) when you said it!



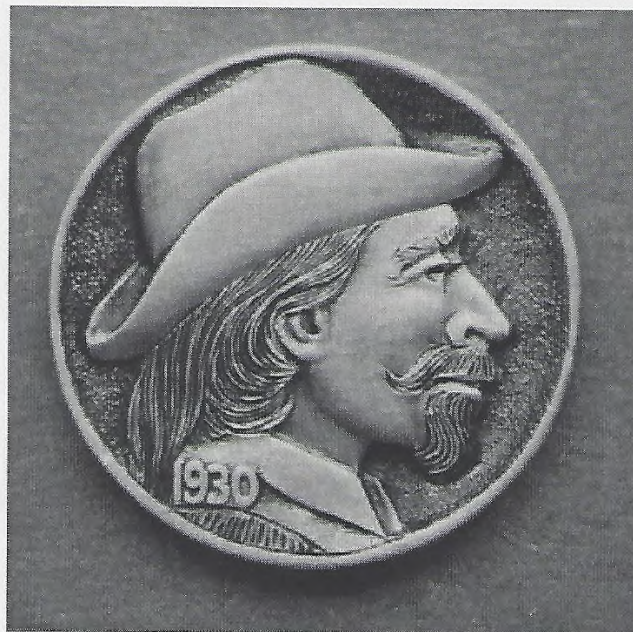
Grading U.S. Coins class:
Apples for the teachers supplied by Carol Harmes. Instructors from left: Len Albrecht, Mike Faraone, and Don Bonser. The teachers were as nice as could be and had a good sense of humor as exhibited here.



YN participants at auction with Brian Fanton in drag playing the part of Eugenia.

Steve Adams - Engraver

Steve Adams has been a sculptor and die engraver by trade for more than 20 years. He is a self-taught die cutter, who learned to cut dies with hammer and chisels, entirely by hand. He began his career in the medallic field in 1975, at Wendell August Forge in Grove City, PA. He left in 1977 to attend commercial art school. After graduation, Wendell August Forge in Grove City, PA. He left in 1977 to attend commercial art school. After graduation, Wendell August Forge rehired him as their die cutter. After two years, Steve felt the need to expand his knowledge of the field, and went to work for Silver Spring Forge in New Kingstown, PA. In 1984, he was hired by Medallic Art Company, Danbury, CT. Here, he became skilled in new engraving techniques and was trained in bas-relief sculpture. Four years later, Steve was hired by The Medalcraft Mint in Green Bay, WI, where he is currently employed as a die cutter/engraver and sculptor. Many of his pieces are nationally known and recognized. Steve is also the owner of SGA Sculpture Engraving, creating dies and sculpts for coins and medallions. As



owner of SGA Sculpture Engraving he also creates his own line of hand forged aluminum metalware. This includes items such as trays, plates, bowls, candle holders and much more. Steve has been a collector for exonumia for many years, but knew little about Hobo Nickels. Last year, he came across the Hobo Nickel category on eBay where one of Sam Alfano's pieces caught his attention. After seeing the quality Sam was achieving, Steve decided to try his hand at carving. He has produced a number of pieces, several of which have been sold on eBay. His nickel carvings include several hoboes, WWI doughboy, Roman Centurion, Apache, Viking, Card-playing hobo Ace and Ace's Hand, Eagle, Buffalo Bill, Leprechaun, Santa, double-sided carving Native American Buffalo Wings, The Chief, Knight, and Mark Twain. Steve's trademarks include deep-relief, a high degree of detail, as well as occasional inlay work. The reverse side of his coins usually bear the SGA logo. The majority of Steve's carv-

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ings are done using a small ball peen hammer and an array of hand ground chisels. As Steve says, you can actually achieve some pretty fine detail using a chisel. He has many other tools available in his shop because of die cutting, but has found the best way is still the old-fashioned way. He will often use numerous handmade punches that he has made over the years.

The nickel engraving has turned out to be an enjoyable departure from his regular engraving routine. Steve looks at nickel carving as an art form as well as a craft. Steve and wife Heidi have been married 20 years. They have one daughter, Casey, who is a college sophomore.

Besides nickel carving, some of Steve's favorite pastimes include photography enjoying the outdoors, collecting old woodworking tools, and fishing whenever possible. He and his wife look forward to moving back to central Pennsylvania after Casey finishes college.

Bo Tales Publishing Schedule

The schedule is dependent on the timely submittal of articles AND the demands of my family and job. We will attempt to stay close to the publishing schedule below:

<u>Issue</u>	<u>Deadline for Submitting Articles</u>	<u>Publish Date</u>
Bo Tales Vol. 10, No. 2	May 5, 2001	June 2001
Bo Tales Vol. 10, No. 3	August 5, 2001	September 2001
Auction Catalog	October 15, 2001	December 2001
Bo Tales Vol. 11, No. 1	February 5, 2002	March 2002

Please submit your articles as soon as you can to:
Roman Luzecky, 5 Melody Lane, Cherry Hill, NJ 08002-1526



H OBO ODGEPODGE

by Stephen P. Alpert, OHNS LM-10

INTRODUCING "WILD MAN"

Previously nicknamed unknown hobo nickel artists (see the OHNS Hobo Nickel Guidebook) all created hobo nickels that generally looked alike at first glance. The nick-



namings of this unknown artist as "Wild Man" differs in two ways from all the previously nicknamed artists: 1) the nickels of this artist are rare (I know of only these two, but more probably will be reported in the future). 2) the two nickels by "Wild Man" illustrated here do not look all that much alike when first observed.

Note how different the hats are, as well as the hair and ears. One hobo nickel depicts a man with a round knit cap and long straggly hair and beard, with a rounded ear. The other pictures a man wearing a small derby, with a short rough beard, and a high collar.

But I believe that the following five diagnostic features, listed below, when taken together, indicate that the same artist, here dubbed "Wild Man", made these two hobo nickels.

1. THE SMALL HEAD

The Indian's head is significantly reduced in size. Thus there is much more space between the head (and the small hat) and the border.

2. THE WILD EXPRESSION

The subject displays a hyper-energetic wild or ferocious expression and appearance. The nostril is also enlarged.

3. THE MOUTH

The very unusual alteration of the mouth has the lips together at the profile, but toward the rear the mouth opens up with a downwardly curved sneer.

4. THE PEBBLY FIELD

The enlarged field is dressed on both nickels with a small pebbly texture, probably created using a small beading tool. The same tool could have formed the pebbles on both illustrated specimens.

5. 1913 NICKEL

Both specimens are on 1913 nickels.



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HOBOES IN AMERICAN CULTURE

Both the earliest hoboos and the origin of the word "hobo" are shrouded in history. The book *Hard Travellin', The Hobo and his History* by Kenneth Allsop, 1970 (This book can be borrowed from our OHNS Library) provides the earliest known references to the hobo and his lifestyle.

The earliest reference to a "hobo" is on a 1912 broadsheet that reported the death of "Omaha Bill" who rode the trains back in the Sixties (1860s). The first recorded observation of a hobo on a train is in an 1978 Pinkerton (Detective Agency) report. A tramp was seen boarding a train in Cheyenne and climbing onto the top of the coach car. The engineer increased the train's speed, covering him with a shower of hot cinders. Another Pinkerton report of 1878 gives the first written description of a hobo jungle, at Wilkes-Barre, Pa. The word "hobo" is not used in either report.

Hoboes are believed to have come into existence after the Civil War. Returning soldiers became migrant workers who traveled by rail. From this time through the Depression of the 1930s, millions of men chose this lifestyle.

Hoboes were a significant part of American culture, or a distinct subculture, during this time period. They had their own slang, and marking symbols to relate information, warnings, and advice to fellow hoboos who passed that way. Urban people most frowned upon hoboos; they were more accepted by rural folk. Hoboes were migrant workers (unlike tramps and bums), and they found employment harvesting crops or doing varied odd jobs.

Circus clowns were frequently made up as hoboos (Emmett Kelley was the best known). And hoboos were used in advertising and humorous cartoons.

After World War Two, the number of hoboos began de-

creasing. Railroads became less important and fewer in number. By the 1950s and 1960s, enough hoboos were still around for the subculture to be well known. Nowadays, hoboos are just about a thing of the past. Very few true old time hoboos remain. Some train enthusiasts now do hobooing as a part time recreational activity. Most young people today have little or no knowledge of hoboos. Dressing up as a hobo for a costume party may someday soon (if not already) be obsolete.

MY EXPERIENCE WITH HOBOOS

Unfortunately, I have no personal contact with hoboos. Most of my early knowledge of hoboos came from the world of entertainment.

Back in the late 1950s there was a professional wrestler in the guise of a hobo, named "Jolly Cholley." He wrestled in the World Wide Wrestling Federation (now the WWF) which operated in the eastern and northeastern part of the country. It's possible, but unlikely, that Jolly Cholley was once a true hobo. Professional wrestling presents all sorts of characters representing current trends, events, occupations and lifestyles. Back in the 1950s hoboos were still well enough known to most people, to warrant such a character.

Jolly Cholley came to the ring bedecked in hobo attire: worn patched clothes and hat, stick and bindle, unshaven with an ever-present stogie butt in his mouth. He was one of my favorite wrestlers because of his comical antics in the ring. He would ensconce his stogie and bindle by the ring post, to be retrieved immediately after the bout.

My all-time favorite TV sitcom is *The Abbott and Costello Show* of the early 1950s, which I watched as a

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youngster and still see occasionally on cable TV. In one of my favorite episodes, Bud and Lou travel to Flint, Michigan to buy a new car. On the drive home they repair a flat tire near a hobo camp in the woods. They smell coffee brewing, find the hoboes, and are invited to stay for dinner providing they can add something to the Mulligan stew pot. A hobo returns with a live chicken he just poached from a nearby farm. Hot on his heels are the sheriff and the farmer who wants his prize chicken back. Costello hides the chicken under his coat, and to cover for the clucking he has to do a hilarious series of bird impressions for the sheriff. Attempting to do an auk ruins his charade. They run back to their car and take off.

As they are almost home (Los Angeles) in the California desert, a parked freight train blocks their road. Opposite the road is an open freight car. They find some planks in the car and plan to drive their car up into the boxcar and then out the other side. But the train takes off with them and their car inside, and they end up back in Flint, Mich.

Finally, in the early 1960s there was a cartoon series on television about hoboes, entitled *Stuffy Derma*. It aired as a segment on the Milton the Monster cartoon show, and featured two short chubby hoboes, named Stuffy Derma and Stu Mulligan and their hobo friends. (Note that the names are plays on two food dishes: stuffed derma (an ethnic Yiddish dish also called Kishke) and Mulligan stew.)

Stuffy Derma was quite humorous. I can remember only one sequence. Stuffy somehow becomes wealthy and moves into an expensive hotel. But he is lonely and invites his hobo pals over, and they proceed to create a hobo jungle in his hotel room. Using the Internet, I was able to find a few episode titles: *From Wrecks to Riches* (probably the cartoon mentioned above), *"Suit Yourself,"* *Hobo Hootenanny,* and *"Nuggets to You."*

Country singer Boxcar Willie, who billed himself as "America's Favorite Hobo," passed away in April 1999. I am unaware of any "hoboes" currently in show business.



LATE NOTE

There is a TV commercial currently running for Serta Mattresses that features a hobo discussing the problem of getting a good night's sleep, with a group of computer-animated sheep, on a moving railroad boxcar. So hoboes haven't totally died out yet in the world of advertising.

HOBO POSTCARDS

By Steve Alpert

Classifying hobo postcards (see last issue of *Bo Tales*) is difficult, as there are a wide variety of types of postcards and what they depict. It is somewhat easier to arrange the categories of postcards in order of desirability (to us hobo nickel collectors). Throughout this article, all lists are given in order of decreasing desirability (in my opinion).

There are two main divisions of hobo postcards: photos of real people, and artwork cards (primarily humorous and cartoons). Photo cards are much more desirable and scarcer.

PHOTO POSTCARDS

The two types of old hobo photo postcards are real photographs, and printed or screened photos (made up of tiny dots easily seen using a magnifying glass). Real photos are most desirable.

Then there is what the photo postcard depicts. The ultimate card to us would be a photo of a hobo carving a buffalo nickel, but such a card probably doesn't exist. I divide what is depicted on photo hobo postcards into three categories: actual hoboes, possible hoboes, and people dressed up as hoboes.

ACTUAL HOBOES include: a hobo (or hoboes) on trains, on or by railroad tracks, portraits of hobo kings or heads of hobo organizations, and other pictures of an actual hobo (as indicated by context or presence of stick and bindle, etc.). Photos of hobo jungles would be very desirable, but none are known to me. There are photo postcards picturing an individual hobo's campsite.

POSSIBLE HOBOES are photos of people who may be hoboes. Included here are pictures of bums, derelicts,

hermits, possible railroad maintenance workers, etc. It's generally a judgment call as to whether one wants to consider such people as hoboes and include such cards in their collection. Obvious drunks should be excluded.

Often, photos of people outdoors may be mistaken for hoboes (or passed off as hoboes by postcard sellers, to get more money). Included here are photos of hikers, campers, workers, hunters, farmers, and picnickers, usually shown seated and eating lunch.

PEOPLE DRESSED UP AS HOBOES include people in theatrical makeup and hobo costume (as part of a play, or staged for creating novelty postcards). They may be on a stage set with painted backdrop scenery, or on location (at a back door, or on railroad tracks).

Another type of real photo hobo postcard is a group photo of many people (may include women and children) dressed as hoboes, as part of a local or school celebration or party. The postcard often is hand captioned as a hobo party, band, or homecoming, and may include the place and date (usually 1910s).

And entertainers (TV, movies, music) dressed as hoboes are a more recent (but scarce) type of hobo photo postcard.

ARTWORK POSTCARDS

Most hobo postcards are humorous artwork depictions of hoboes. Factors that indicate that the character is a hobo include an association with trains, a stick and bindle, a bedroll, or a tin can on a string. Again, obvious drunks, bums, and hillbillies should be avoided.

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Artwork cards can be collected by these categories: hoboes on trains (atop cards, in cars, riding rods beneath cars), hoboes on railroad tracks, hoboes at back doors, hoboes stealing a pie or food, hoboes asking for a handout on the street or looking into storefronts, hoboes cooking at a campsite, hoboes being chased by a dog or bee, hoboes interacting with a woman, hoboes loafing around, hoboes searching through or picking up trash or a cigar butt, hoboes drinking beer or with a hangover, and just a hobo pictured (some in a costume or with a message or poem).

Artist-signed cards are more desirable to postcard collectors in general. I prefer postally used cards, as the postmark gives a place and date of use, and there may be an interesting personal message.

There are foreign postcards (European); both artwork and photo, picturing hobo types, but I find these less desirable than American postcards.

Several postcard publishers (early 20th century) issued series of hobo postcards, each by a single artist. These cards can be collected as sets.

Hundreds of different hobo postcards apparently were issued, most of which are quite rare. So collecting hobo postcards is a challenging hobby.

You can re-arrange the letters of

"HOBO NICKELS" to get:

"No belch is OK"

"Slob niche OK"

"Snob chile OK"

ORDER YOUR COPY OF THE NEW OHNS HOBO NICKEL GUIDEBOOK NOW

Orders are now being accepted for the OHNS Hobo Nickel Guidebook, to be shipped as soon as the books arrived. The price to OHNS members is \$25.00, plus \$2.50 shipping. (Non-member price is \$5.00 higher). In California add 7% sales tax. Send your payment made out to Steven P. Alpert, and mail it to him at P.O. Box 66331, Los Angeles, CA 90066. The book is scheduled to be published in late September, but as of Sept. 9 when I am writing this, October seems much more likely.

NEW

Members

<u>Type</u>	<u>Number</u>	<u>Name</u>	<u>State</u>
RM	629	Linda Murphy Marshall	MD
RM	630	Robert Shary	DE
RM	631	Jerry Moody	CA
RM	632	Dale Rooney	MA
RM	633	Jessica Booth	CA
RM	634	Tim Gagne	IL
RM	635	Clifford Kraft	MN
RM	636	Roger Klinger	PA
AM	637	Guy Araby	CA
RM	638	J.D. Bowman	CA
RM	639	Karl Ziegler	NJ
RM	640	Ralph Thomas	PA
RM	641	Jay Pinnell	CA

Fred is all SOLD OUT of OHNS Tokens PRIOR TO 2001. AND, only 42 2001 tokens remain! These tokens are all struck in silver, and as such, are very attractive. The cost is \$20 each or two (2) for \$35.

*The following back issues of BO TALES and Auction catalogues with prices realized are also available to members (number in parenthesis is the # of copies available). BO TALES issues are \$3.50 ea. and Auction Catalogues are \$4.00 ea.

Auction Catalogs

Jan. 95 (20)
Jan. 96 (30)
Aug. 96 (20)
Jan. 97 (30)
Jan. 98 (150)
Jan. 00 (40)

Bo-Tales

Fall 93(3)	Dec. 96 (12)
Winter 93 (1)	April 97 (25)
April 94 (4)	Aug. 97 (25)
Feb. 95 (2)	Dec. 97 (15)
July 95 (20)	May 98 (15)
Dec. 95 (25)	Aug. 98 (50)
April 96 (12)	Jul/Aug/Sept 99 (5)

Order should be sent to: Fred Benson, 9862 Hawthorn Glen, Grosse Ile, MI 48138. Please make checks payable to OHNS!

2001 OHNS TOKEN



Obverse



Reverse



THE ORIGINAL HOBO NICKEL SOCIETY, INC.

P.O. BOX 54583 • CINCINNATI, OH 45254-0583



MEMBERSHIP APPLICATION/RENEWAL FORM

☐ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.

☐ Please renew my membership (member number _____) as indicated.

☐ 5 years @ \$65

☐ 3 years @ \$42

☐ 1 year @15

☐ Life @ \$250

☐ Youth under 19 @ \$7.50

☐ Associate @ \$7.50 (no mailings)

I am also enclosing a donation of _____ for the OHNS Scholarship program.

Name: _____ Moniker (Nickname): _____

Address: _____

Phone: _____

I agree to abide by the Society's Code of Ethics.

Signature of Candidate _____

Sponsor's Name _____

OHNS Advertisement Policy and Rates

1. Prices quoted are for camera ready display copy.
2. Graphic layout and design @ \$25 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
5. All ads must be related to Hobo Nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

Numismatic flyers can be inserted and mailed with Bo Tales for as little as \$150.

	Annual -4 Publications	Single Issue - Bo Tales	Single - Auction Catalogue
Full Page	\$225.00	\$100.00	\$125.00
Full Page w/Cover	\$250.00	XX	XX
Half Page Ad	\$150.00	\$75.00	\$100.00
Quarter Page Ad	\$100.00	\$50.00	\$75.00
Inside Cover	XX	XX	\$175.00



THE ORIGINAL HOBO NICKEL SOCIETY, INC.

P.O. BOX 54583 • CINCINNATI, OH 45254-0583



HOBO NICKEL AUTHENTICATION SUBMISSION FORM

Submissions will be reviewed by two OHNS examiners who will give independent opinions as to the quality of the carving (with explanation and/or observations), subject, and probable artist. A photograph of the coin will be taken to accompany the report. Originals of the report and photograph will be returned along with the coin to the owner and copies will be kept by (1) the examiner and (2) in the OHNS archives. Please fill out one form for each coin submitted and mail coin(s), form(s) and payment to one of the following examiners:

Bill Fivaz
P.O. Box 888660
Dunwoody, GA 30356-0660

Steve Alpert
P.O. Box 66331
Los Angeles, CA 90066-0331

Owner's Name: _____ OHNS Membership # _____

Address _____

Owner's value of coin (this information is necessary for insurance): \$ _____

Members: \$15.00 per coin * or ten or more coins - \$12.50 per coin * **Non-Members:** \$25.00 per coin *
(Fee includes first class postage and \$100 insurance per coin.)

For ADDITIONAL INSURANCE and/or REGISTERED MAIL: please add \$5.00 per coin

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

☐ I authorize OHNS to use a photograph of this coin. ☐ I authorize OHNS to use my name (not address).

Signature of Submitter

Date

Please make all checks payable to:
Original Hobo Nickel Society

All Aboard

Here are our knights of the road currently aboard the OHNS train.

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Original Hobo Nickel Society, Inc.

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